#### APPLAUSE FOR DR. ROBERTS

STRONG PASSAGES IN EASTER SER-MON ELICIT APPROVAL.

The Pastor of Church of This World Preaches From the Text, "Is the Night Here, Somewhere Else the Dawn?"

Rev. Dr. John E. Roberts, pastor of the Church of This World, was greeted by an audience that filled every seat in the Coates House yesterday morning. He preached from the text "Is the night here, somewhere else the dawn?" So thoroughly were his hearers in sympathy with his control of the Coates. The Coates House yesterday morning. He coates House yesterday morning with his coates the coates have been at the Prospect Avenue Christian church yesterday. He took his text from Ezekiel, iii.1, "And He said unto me, "Son of man, stand upon thy feet and I were his hearers in sympathy with his coates." were his hearers in sympathy with his ut-terances that several times during his ser-

were his hearers in sympathy with his utterances that several times during his sermon he was interrupted by applause, in which the entire audience seezed to join. Dr. Roberts said in part:

"Is death a door?" he began. "Is the grave a place where life leaves its castoff clothes? Does life make a jest of the tomb; or does the tomb make a jest of life? Is there a continent beyond life's troubled sea where the silent voyagers disembark within the mysterious and unknown vast? Is death death? Does it drag down the soul to ruin and remediless deay? Does its cold touch to eternal silence freeze hearts that throb and love? Does the quick heart return to everlasting silence and to pulseless dust? Is the grave a prison, which all enter, whence none depart? Strike with that dagger of doubt! Strike! Strike again! Redden with our passionate blood the insatiate steel. Whisper with false and lying lips in the silent hall of death, and mock the open grave, still we fill we hope."

In part:

"This is always the 'condition upon which condition upon which are will speak to men. He will speak to men. He

Berriek Strike spain: Redden with our passionate blood the insatiate steel. Whisper with false and bying files in the slient hall of death, and mock the open grave.

"Is life life; and is there then no death; the slience in fact, but its sign and symbol of our advise." The life life; and is there no death; the slience not the slience in fact, but its sign and symbol of our advise; but the sign and symbol of our advises; but the sign and symbol our advises; but the sign and symbol of sign and symbol our ad

hate.

"With all the power and passion of my thought I resent the iniquity of all the teachings of every age and every name that have been left to make this natural thing hideous and hateful in the sight of man.

"My friends, when the baby lies in the little white coffin with folded hands, covered with flowers, the mother does not want to be told that Death is the King of Terrors. She wants to know that it is the great mother into whose arms her baby has come—who hushes it and loves it and kines it and talks to it in that sweet, meaningless, divine way that motherhood only ingless, divine way that motherhood only

beyond without dying, he will know it not sophical Society, in the Ridge building last by miraculous revelation, not by super-pricht "Complete" he said "Is the salence

sophical Society, in the Ridge building last by miraculous revelation, not by supernatural gift of knowledge—he will know it by the development of his own powers and the widening of his own horizon until this side of the grave rises the divine and longed-for fact. (Applause.)

I do not know—it may be so—that that knowledge is to come. I hope to God it may, But it will not come by longing. It will come by preparation and fitness and worthiness to know. Would you or I dare now, if the privilege could be vouchsafed to us—would any of us dare enter alone a secret place to meet the dead? Are our lives clean and white enough to stand with that running here and there in life's dusty and trampled way, we can snatch as we go this secret guarded by heaven? Do we not know that before the heavens open and visions disclose, there is a pathway of pain and suffering, of self-denial and abnegation, of longing and of tears, and then at last upon the mountain heights in some rare and unutterable hour, the blessed visions hall come—and when it comes to you you cannot tell me, and when I have seen it with eyes streaming with tears and with heart hushed to all passion, I cannot tell it to you? Each for himself must be prepared, each divinely fitted, each wonderfully blest. And I say—and the skeptic may mock and the Christian may sneer, and all and everyone may deay and doubt, but I say to you that there are moments for which lips have no language; there

are hours whose story never can be told in speech; there are points of the path trod by bleeding feet nearest the edge of the borderland beyond, where the voices seem to be almost heard, if not quite; and on the longing lips are pressed the passionate kiss."

THE GOSPEL OF SELF RESPECT. Rev. Dr Combs Prenches on the Logical Method of Uplifting the Human Race.

"The Gospel of Self Respect" was the Rev. Dr. John E. Roberts, pastor of the title of Rev. Dr. George H. Combs' even-

"This is always the condition upon which

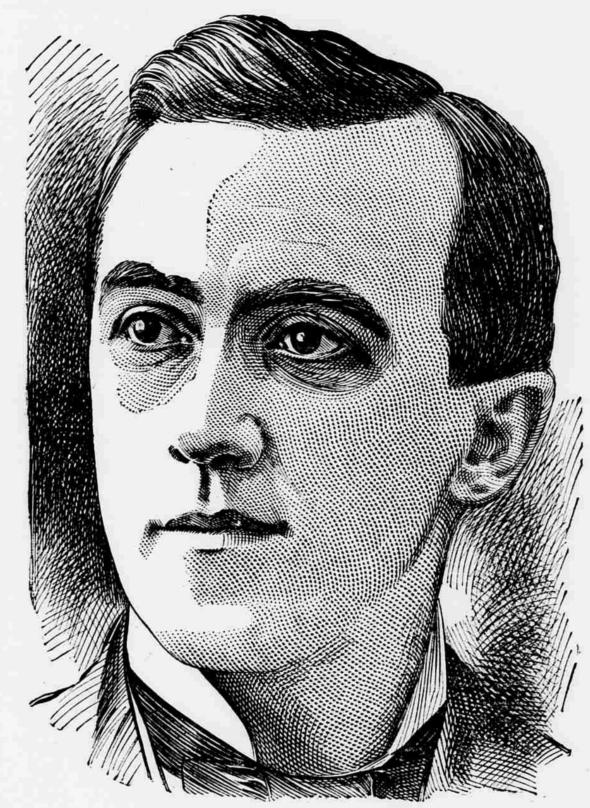
#### **WORMS ARE OUR BROTHERS** Henry T. Lotter Declares That We Should Feel a Fellowship With All Crented Life.

"Universal Brotherhood and Its Relation to Occultism" was the subject dis-cussed in a paper by Henry T. Lotter at the meeting of the Universal Brotherhood, "If then man is ever to know of the life formerly known as the Kansas City Theomiraculous revelation, not by super-tural gift of knowledge-he will know

# ATTORNEY-GENERAL L. C. BOYLE.

An Unmistakable Improvement in His Health Since Taking

### PAINE'S CELERY COMPOUND.



Executive Department, Office of Attorney Gener

Topeka, Kas., Feb. 3, 1898. This is to certify that I have been using months, and have found it a most excelent nerve tonic. I cheerfully recommend t to those who are obliged to work in offices, or whose work is a severe mental or nervous pressure upon them. Yours truly.

L. C. BOYLE.

Persons who have suffered for years from

MISS FRANCES BACON'S UNIQUE FIELD OF EFFORT of their children from taking Paine's celery compound in the spring. It is the one ery compound in curing such a "rundown" strength to the wornout system.

black magician."
Mr. Lotter thought not. The conditions under which we live, he said, compel men to strive for gain that they may meet the expenses of their living.

THE CUSTOMS OF EASTER. Some of the Peculiar Performances

That Characterize the Ending of the Lenten Season. At Linwood Presbyterian church Rev. Mr. P. B. Jenkins spoke last evening on "The

Easter Egg and Other Easter Customs,"

Mr. Jenkins said in part:
"Some centuries ago, in the middle ages,

it was often the custom for the priest, ous sermon, to give from his pulpit a witty

scientifically accurate remedy fitted by its condition, routing out the harmful humor rid of skin diseases, headaches and fits of men and women to open their eyes to the depression with which children with weak, utter folly of putting up for any time at Paine's celery compound for the past six nervous systems, as well as grown people, all with any of these easily rectified allare afflicted.

remedy because it is more than a mere conspicuous neglect. Paine's celery comappetite, complete digestion, regular action of the blood, shown by eruptions, pallor, of the bowels and the other excretory or- salt rheum and other skin disturbances. gans whenever taken, whether in summer The men and women who have been made "nervous exhaustion," headaches, pain in or in winter, but as the greatest of spring strong, well and happy by this great remethe back, depression of spirits and en-feebled circulation, have thoroughly recov-ties for inducing the body to throw off mor-ord of what Paine's celery compound is ered by the use of this greatest of all bid humors that poison it, and cause rheuknown invigorators. Paine's celery com-pound, and have been restored to useful, active life by no other means than Paine's the system is more pliable and chronic diseases, so securely lodged in the system that Many a father and mother have noticed they are with difficulty ousted, become and it is universally prescribed by them

composition to thoroughly purify the blood from the blood, and regulating the bowels, and dispel that exhausted feeling and get kidneys and nerves, has taught hosts of ments.

Paine's celery compound is the best spring Skin diseases are instances of the mos spring remedy. It brings about a healthy pound will cure every unhealthy condition ord of what Paine's celery compound is competent to do. Paine's celery compound induces the

body to take on solid flesh.

Physicians recognize Paine's celery compound as the one scientific spring remedy, wherever there is great need of a vigorous and prompt restoring of health and

#### SCIENTISTS REUNITED.

Easter Sunday Chosen as the Occa sion of Burying All Past Differences.

no longer any differences re garding matters of church polity among the Christian Scientists of Kansas City. The causes which led, recently, to the with-

see elegantly dressed children side by side with them, their baskets of eggs borne by their French nurses.

"But we need not go even to Washington to see the custom. In how many of current of consensual their busy, perhaps the mothers too, boiling their eggs and then dying or painting them in a hundred colors? And I wonder how many of them all know why they did so or whence the custom came and what it mean!?

"But the fact is that in all ages of the world's history the egg has always stood as the symbol of newness of life, of revivification, of resurrection. As such it has ever been known and thought of alike by Greek and Roman, Egyptian and Persian, parses and Hindu, German and Franch, man, Jew and Chirchestod as attached to it, its with this significance commonly attributed to its use, it was an easy thing for the egg to become to the Christan-of with the great feature was his Lord's resurrection. His re-entering upon life—a symbol of that resurrection. And with this significance commonly attributed to its use, it was an easy thing for the egg to become to the Christan-of whose faith the great feature was his Lord's resurrection. His re-entering upon life—a symbol of that resurrection. And with this significance commonly attributed to its use, it was an easy thing for the egg to become to the Christan-of with the great feature was his Lord's resurrection. His re-entering upon life—a symbol of that resurrection. And with this meaning attached to it, its use and the custom of mutually exchanging eggs upon the anniversary of Christ's arising from the dead became equivalent to saying, by way of an Easter greeting, christ is risen.

"But the fact is that in all ages of the world's history the egg has always stood as the day more than the world of the fersion of an attached to it, its use and the custom of mutual type than the propose.

A letter acknowledging the receipt of the resolution was written and signed by a custom that has sprung up in connection with Easter. I suppose that almost not be a custom of the le

The young Duchess of Mariborough has already won all hearts among her husband's tenantry and the poor near Blenheim by her unaffected charity and girlish charm of manner. She is an especial favorite with the old and the young, for whom she is always planning some pleasant surprise. Under her rule the palace has already taken on a new youth and rivals the giorics of its prime.

MUSIC AND THE DRAMA.

"For Liberty and Love," the new play which Lillian Lewis appeared at the Gilliss opera house yesterday afternoon, has for its theme the Cuban war, a subject that ought to make it attractive at this time if there is any merit in seizing upon things of immediate and vital interest and appropriating them as dramatic material. The play was written by Mr. Albert Bigelow Paine and Mr. Lawrence Marston. It is a strong melodrama, with three or four situations of thrilling interest. The story, which has been given in these columns, is comparatively well told, although its unfolding is retarded considerably by a loquacious American widow with schemes. This character is neither superlative nor disagreeable, but it is overdone in the effort to supply the play with a comedy element, an element, by the way, which is not so imperative in plays of this sort as some writers seem to think. General Maceo and Doctor Zertucha are among the characters. There are many patriotic and sentimental touches in the lines and situation, and these, together with a liberal use of the American flag, caused most liberal applause at yesterday's perform-

liberal applause at yesterday's performances.

The heroine, a devoted Cuban girl, is played by Miss Lewis in her own unnecountable way. Mr. Marston, who has distinguished himself on some occasions in character parts, succeeds very well in that of the solider-hero. Fred Monle and Hugh Gibson, who have been with Miss Lewis for a long time, both do very clever character work in the new play as they have in many of the old ones. Miss Franc Hamilton, a Kansas City amateur, made her professional debut with the company and displayed much ability, surprising repose and a good command of effects in the pretty role of Anita. Among the others deserving mention were John Martin, Emmet Whitney and Arthur Vilars. The engagement will close with to-night's performance.

Primose & West's minstrels opened a

Frimrose & West's minstrels opened a week's engagement at the Grand yesterday afternoon, with George Primrose and E. M. Hall as bones and George Wilson and Ernest Tenney as tambourines. The usual first part included a number of taking songs, most of them new to the local stage, and banjo solos by Wilson. There are some exceptionally good singers in the company and this part of the programme, especially the "coon" songs, was received with unusual favor.

Among the specialties that followed were the Quaker City Quartette (the "musical blacksmiths"), introducing their very popular novelties; George H. Primrose in characteristic work, winding up with a pickaniany cake walk; George Wilson in his monologue, and Waterbury brothers and Tenney, in musical novelties, All of these features were heartily applauded. Those who enjoy minstrelsy will find what they like in this big experiment.

Those who enjoy minstrelsy will find what they like in this big entertainment.

The Damman aerobats, consisting of two women, one man and a boy, are the big feature at the Orpheum this week. These performers are simply amazing in their combination of strength and dexter-These performers are simply amazing in their combination of strength and dexterity, and are ingenious in their inventon of new tricks. What is perhaps quite as remarkable as their feats themselves is the genteel and artistic manner in which the performance is given. The Elinore sisters, of whom much was expected, made a big hit. They are clever and amusing comediennes, but their material is coarse, their barroom slang and cheap talk compromising their performance considerably. Other features are: Valmore, who is remarkably successful in his imitations of various musical instruments: Frank and Don, in a boxing burlesque; Campbell and Campbell, whose time would be preferable to their "turn," Reno and Richards, athletic comedians and trick tumblers, who made a tremendous hit yesterday afternoon; Smith O'Brien, who used to star in "The Ivy Leaf," but who is now singing character songs, in which his delightful voice has large scope, and the Whitney brothers, who have one of the most eccentric and entertaining musical turns given here. The bill as a whole is up to those of the last two weeks, which have been exceedingly popular. been exceedingly popular.

"Miss Francis of Yale" will be played at the Coates the first half of the week, open-ing this evening. The comedy is a delight-fully farcical one and will be presented by a good company, headed by Etienne Girardot.

Among the entertainments of the week will be the dialect and dramatic readings of Mrs. Waldo Richards, at Lyceum hall Wednesday evening. The sale of seats will open at Jaccard's this morning.

Walter Damrosch will probably not ap-pear as a conductor for some time to come unless his present plans are materially changed. He has also brought to an end changed. He has also brought to an end his contract with Charles Ellis, of Boston, and his partnership with him will terminate when the Melba tour in "The Barber of Seville" is finished. Next season Mr. Damrosch will conduct for the ten weeks of the Ellis company's tour through the cities outside of New York, but he will no longer be a partner in the enterprise. Most of his time next year will be passed in New York and will be devoted to composition. The tour of the Damrosch-Ellis company this year has proved highly profitable, and it may be due to this fact that Mr. Damrosch now finds it convenient to gratify his desire to devote himself to composition.

Miss Viola Allen has signed a five years' contract by which she will star under the management of the Liebler company. The remarkable success which Mr. Charles Coghlan has scored under its management has induced the Liebler company to go into the theatrical business more extensively, and Miss Allen is the first of several stars to accept its terms. Miss Allen will sail for Europe early next month for a long rest, and her tour will open in September, probably with a production of "The Courtship of Miles Standish," a dramatization of Longfellow's work by Stanislaus Stange.

Once again Richard Mansfield comes to Once again Richard Mansfield comes to the front with the announcement that he will open his engagement at the Garden on April 25 with the production of "The First Violin." To the best of our remembrance this is the seventh time which Mr. Mansfield has announced the play. Lately, however, the members of his company say, a remarkable change has come over Mr. Mansfield's personality. When not acting or talking to his audience, they say, he does nothing but sing lullables from morning to night. Mrs. Mansfield has retired from the Mansfield company temporarily.—New York Sun.

Tosti's "Way Down Upon the Suwance River."

In the Star's review of the Melba engagement in this city is the following:

"But the greatest enthusiasm was aroused by her interpolations which consisted of a Tosti ballad. "Way Bown Upon the Suwance River." a particularly florid composition which exhibited the flexibility of her voice to zood effect."

No wonder that the "interpolations" of such a beautiful ballad from the great Italian aroused enthusiasm. And, then, with what enthusiasm the news will be received hack in old Oriona that Tosti, the favorite son, has made another all-down-in-the-alley strike with a brand new song so far away from home.

But if only the fair Melba had given us some more of these interpolations; for instance, that particularly hot ballad that Lists wrote in his gay and festive youth, "Oh. You Ain't So Warm," or what's the matter with Mendelssohn's "Lindy Wild de Groose-erg Eye?" Or if you insist upon something perticularly florid, how would Mozart's "A Hot Time in the Old Town To-night" do?

On the other hand, if you want flexibility of mouth, why not call upon her to give us "Dat Watermillion Smillin' on de Vine," by that cheerful old ballad writer, Mozart or Bach's "Niggah, Put Down Dat Jug?" And, if it is only effect you are after, why not call upon her for that pathetic little ditiv written by Beethoven in his declining years called, "Wake Up, Jake, de Bulljine's Comin," or Mascagnit's "Clar de Kitchin'," or Strauss' masterplece. "Klas Me Quick an' Go. Ma Honee," or Verdi's "De Yaller Gal Dat Winked at Me," or Aucrhach's "Them Golden Slairs." Any one of these ought to produce an "effect."

But, still if you are a stickler for something in the interpolations line that is particularly florid and at the same time gives evidence of flexibility of voice, why not call upon the diva to render that master stroke by Wagner written while the good old man was in the zenith of his glory and wrestling with the harmonies of "Lohengrin." "Tannhauser." Der Hing des Nibelumen." and "Gotterdeammerung" all at one time, called "Carve dat Presum

Broken Matrimonial Pact.

from the Buffalo Express. From the Buffalo Express.

An interesting case of broken contract has come to light in a New Haven court, where former Representative Michael P. Harding, of Brantford, Conn., asked for a reduction in the amount of attachments which his sister had placed upon his various properties. Thirty years ago Mr. and Miss Harding made a compact never to marry, but to live always for each other. In 1856 the man broke the compact and attachments of \$20.000 were the result of a suit for that amount for services at the rate of \$50 at month instituted by the sister. The judge was as kind as he was wise and reduced the attachments to \$7.000.

TO CURE A COLD IN ONE DAY Take Laxative Bromo Quinine Tablets. Druggists refund money if it fails to cure. 25c. Thegenuine has L. B. Q. on each tablet.

Emery, Birl, Thayerve.

## Kansas City, Mo., April II.—Yester-day's temperature—Maximum, 61; min-imum, 42. To-day we look for the weather to be fair and warm. Upholstery Dept.

Not every artist handles brush or chisel. The artistic instinct is as use I ful in many other lines, both the instinct and training being essential to the successful decorator. That is why the Upholstery store's fame grows-artists are in charge of it To-day's perfection is the result of years of study, and the evolution of merit to positions of importance. New effects are created, crude effects are worked out into refined elegance, and careful furnishers are coming to skip their worry by handing their commissions to us. The Upholstery store is not bounded by upholstery goods-its helpfulness i at your service in harmonizing wall paper, carpets and furniture. Rooms or suits of rooms can be arranged here for your judgment, or artists will produce drawings in colors.

Novelties are proven; you do not waste money in experiments here. MUSLIN UNDERWEAR-To-day on third



eambrie

Scotch Mixtures. Illuminated Granites, Silk and Wool Fabrics, Etamines, Checks, Stripes, etc.

SILKS—We bought from one of the largest importing houses in New York city a broken line of Fancy Silks, 162 pieces in all-all imaginable kinds of Silks in both blacks und colors, plaids, brocades, fancy taffetas, bayaderes.

Every piece desirable, new colorings and new designs, making the best collection ever offered for costumes, linings, waists and petticoats, as well as a few choice things in black, worth up to \$2.5 yard, 98c for.

COTTON TAFFETA LININGS—In fancy Roman stripes and polka dot plaids, new patterns just out and ex-act reproduction of the all silk .....74c Yard

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ages 2 to 14 years. All new beginning at Also first complete show-ing of our new iline of White Lawn Caps for infants and children.

Poke Bonnets—all new. An early selection will give you the choice of the assortment.

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C. J. BAKER.

The KEELEY INSTITUTE, 716 West Tenth Street. University Club Building. Kansas City, Mo.

rives with bales and hampers of fine properties, and active preparation is the order of the day. At the apogee of this drill the spectator not only is treated to spirited groupings, mythological, historical and aesthetically modern, but these are all arranged before his eyes without a drop curtain or confusion. But there is the art! Miss Bason is well known in Boston, New York and the large cities of Ohio and the horize that is her first. This is her first the confusion of the

women are then chosen from the immediate circle of the club, and then Miss Bacon ar-rives with bales and hampers of fine pro-rives and active preparation is the

and jocose talk, such as should put his audience in good humor and set his hearers in a roar. The idea which gave rise to this peculiar performance was that the faithful of the church had, during the forty days of Lent, so conscientiously given themselves to the prescribed duties of fast-ing and self-mortification that by Easter-time they would be unite thereof. themselves to the prescribed duties of fasting and self-mortification that by Eastertime they would be quite thoroughly worn out thereby, and would doubtless be quite ill-tempered, cross, mournful and dispirited, and would need something which by meving them to mirth would again arouse them to cheerfulness and good temper, and therefore their priest would speak in a light and jesting vein. Such, however, is not my purpose, in spite of the apparently irrelevant topic of 'The Easter Egg.' For I chose this topic because there is no feast-day of the church around which so many and such peculiar customs have sprung up, and because there is not one of these customs which is not or has not been connected in some way with the religious meaning of the day, as the anniversary of the Lord's resurrection.

"In Russia when, to-day, the humble Christian peasant meets a friend he greets him with the salutation, 'Christ is risen,' and is answered with 'He is risen indeed,' after which they exchange gifts of eggs, each giving and receiving an egg, usually dyed a brilliant crimson.

"But we do not have to go to Russia for

worm our brother, yet we cannot help but acknowledge a certain fellowship with all created life."

At the end of the reading of the paper a number of questions were put to Mr. Lotter by some of those present. One was:

"Do you consider that the alleged principle of universal brotherhood extends to poisonous insects, reptiles and such other organisms as we call pests."

Mr. Lotter said he thought that it did. Another question was:

"If a Christian Scientist accumulates wealth by his occult powers is he not a black magician."

"The conditions of the practice. For if you wou could see within the high fence that surrounds the White House grounds hundreds of children, of all ages, colors and conditions of rank and wealth, busily rolling their Easter eggs down the grassy terraces at the back of the presidential mansion. You would see little colored children in rags, dependent for their supply of eggs upon such as they can pilfer from their more fortunate companions, and you would see legantly dressed children side by side with them, their baskets of eggs borne by their French nurses.

saying, by way of an Easter greeting, 'Christ is risen.'

"But this is yet not the most remarkable custom that has sprung up in connection with Easter. I suppose that almost no one can have failed to notice that at that time women generally make it a point to wear some new article of apparel, a hat or a gown. But do you know how the custom came about? For just as the eggs became inseparably connected with Easter because of that newness of life which is signified in the resurrection of the Lord, just so it gradually became thought that anything new, first worn or displayed upon that day, expressed the same thought and told the same story and, without further word of explanation, amounted to saying, 'Christ is risen to-day,' Would you not like to know how many of the wearers of new apparel to-day have had any idea of the criginal significance of their doing so, of that cusom which they thus follow?'

A women who is weak, nervous and

A woman who is weak, nervous and siecpless, and who has cold hands and feet, cannot feel and act like a well person. Carter's Iron Pills equalize the circulation, remove nervousness and give strength and rest.